

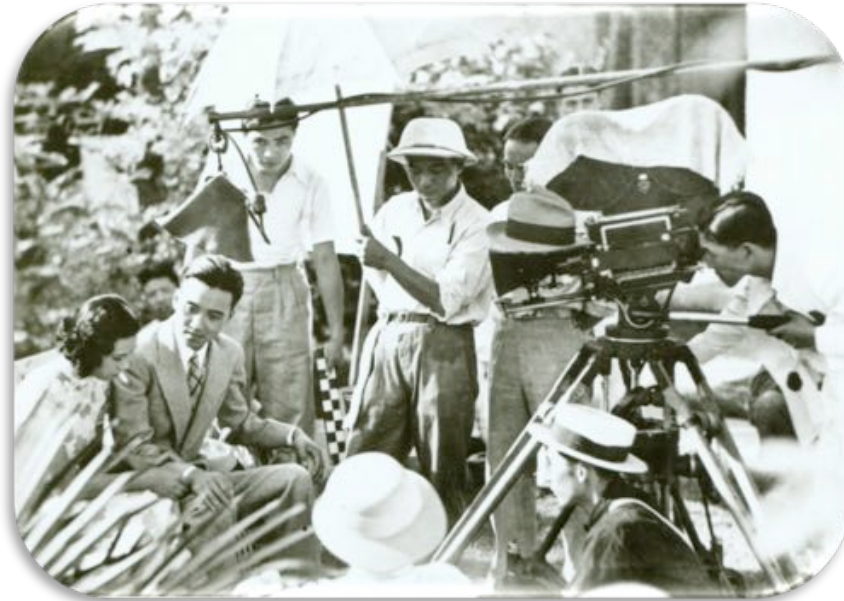
San Diego, Shanghai, Beijing, Edinburgh, Heidelberg
MAKE A MOVIE! YOU CAN DO IT!

CHINESE HISTORY THROUGH FILM
Prof. Paul G. Pickowicz & Liying Sun

Chinese Silent Cinema 中國無聲電影 1920-1935

LSF: [0733161HOS02]

Wednesday 15:00-18:00 (KJC212)
& Friday (the first four weeks) 15:00-18:00 (KJC212)



The following 15 classic films will be screened: Romance of the Fruit Peddler (1922); String of Pearls (1925); Romance of the Western Chamber (1927); Oceans of Passion, Heavy Kissing (1928); Orphan in the Snow (1929); Peach Blossom Weeps Tears of Blood (1931); A Dream in Pink (1931); Small Toys (1933); Daybreak (1933); The Big Road (1933); The Goddess (1934); Queen of Sports (1934); Little Angel (1935); Filial Piety (1935); New Women (1935)

* In this course, groups of 7-10 students have an opportunity to make a 20-minute film of their own that relates to the social and political themes as well as the aesthetics of Chinese silent-era films made in Shanghai in the 1920s and 1930s.

* The student-made films will be screened publically on **July 16th** at the course's **Golden Chopsticks Film Gala and Award Ceremony** held at the Deutsch-Amerikanisches-Institut (DAI) Heidelberg.

* For clips of UCSD student films made previously in this course see:
<http://ucsdmag.ucsd.edu/magazine/vol9no3/waves/article16.htm>

Paul G. Pickowicz is a world leader in the field of Modern Chinese History. He has published 16 books (as author, coauthor, and coeditor) and more than 50 articles, all of which fall under the broad heading of interdisciplinary Chinese Studies, especially the fields of social and cultural history of 20th century China.

He has pioneered in four important areas of research, and one of them is history of Chinese film. In 1982-83, Paul Pickowicz was the first foreign scholar allowed access to the Film Archive of China in Beijing. His research on Chinese film and visual culture, including interviews with legendary filmmakers of the 1930s and 1940s, has resulted in many pathbreaking books including *China on Film: A Century of Exploration, Confrontation and Controversy*, New York: Rowman and Littlefield Publishers, 2012; *Exhibiting Chinese Cinemas, Reconstructing Reception*, Special Issue of *Journal of Chinese Cinemas*, vol. 3, no. 2, 2009 (Co-edited with Matthew Johnson); and *From Underground to Independent: Alternative Film Culture in Contemporary China*, New York: Rowman and Littlefield Publishers, 2006 (Co-edited with Yingjin Zhang). A pioneer in researching the still poorly understood early origins of Chinese feature filmmaking in the 1920s and 1930s, Pickowicz is established today as one of the world's leading authorities in the dynamic field of Chinese film history from earliest times to the present day.

Pickowicz's innovative course has received truly unprecedented amounts of attention. It is highly experimental and has been featured twice (2008 and 2012) in the UC San Diego Alumni Magazine. He was invited twice to offer it (in Chinese) in China — once in Shanghai (2010) and once in Beijing (2012). In fall 2014 he also offered it in Edinburgh in Scotland, where it involved faculty, postgraduate students and undergraduate students and was immediately nominated for a teaching award.

Liyang Sun is lecturer at the Institute of Chinese Studies, Heidelberg. Her work, broadly speaking, focuses on Chinese media history in the early twentieth century from transcultural perspectives, with the vision of engaging new digital methods. Her current book-length project explores the historical audiences and transcultural reception of silent Hollywood films in Republican China. In the 2015/2016 winter semester, Sun offered a seminar "Hollywood Silent Films in Early Republican China." For this co-teaching course, she will contribute her current research to deepen our understanding of Chinese silent cinema in a global context.

Please pre-register with Liyang Sun < liyang.sun@zo.uni-heidelberg.de > by March 31st. The maximum number of the course is 40 students. "First come, first served." Late registration will be put on a "waiting list."

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