

Workshop Programme



9:00-9:10

Greetings

9:10-9:50

Suhyun Lee
MATS

**“Whose is K-pop?”-
Reconsidering Nationalism through K-pop Concerts Abroad**

9:50-10:30

Ella Seoyoon Choi
MATS

“To the North, to the West!”: The Long Shadow as Reflected in Trans-Siberian Railway Tourism of Contemporary South Korea

10:30-11:10

Nanako Hiromoto
MATS

Positioning: Memory of Daughter in Yang Yonghi’s Films

11:10-11:30

Break

11:30-12:10

Jueun Han
MATS

Understanding Nature-Culture Relations Through Korean Tidal Flats (Getbol)

12:10-12:50

Lucille Schäfer
MATS

Riding the Korean Wave at Home: Negotiating Korean Nationalism(s) in Response to Hallyu’s Success in the West