Dear Readers,

after a short hiatus, we are happy to release the fourth issue of “(Digital) Resources in Chinese Studies”. Our new resources in this quarter range from rare books and historic encyclopaedias to Japanese newspapers and up-to-date Chinese research perspectives. Since the last issue of this newsletter, the new website of the East Asian Library (BOA) has finally been launched. We have therefore decided to introduce a few selected features of the new website in the present issue. This quarter has also seen the long-awaited launch of the audiovisual database “A Continuous Revolution” by Prof. Dr. Barbara Mittler. You can find out more about the database in this newsletter or by visiting the website itself. As always, we are happy to receive feedback via digitalresources@zo.uni-heidelberg.de.

In this Issue:
- General Information
- Spotlight: E-books & E-Journals
- Recent local additions
- Recent external additions
- Other recent developments
- Recent library acquisitions

General Information

Our growing collection of digital resources can be accessed from the homepage of the Institute of Chinese Studies by following the link “Digital Resources” in the main navigation on the left hand side of the page. You may also enter the site directly at www.zo.uni-heidelberg.de/sinologie/digital_resources/.

The collection is structured as follows:

- **All Resources A-Z**: a dynamically searchable list of all local and external resources with either free or restricted access
- **Local Resources**: only accessible locally or from within the network of Heidelberg University
- **Blogs & News**: blogs, news sites and e-papers from or about China including a digest of up-to-date news
- **Dictionaries**: selection of useful dictionaries with an indicator about availability in exams
- **E-Books & E-Journals**: e-book and e-journal resources with relevance for Chinese Studies
- **New Local Gazetteers**: searchable list of new local gezetteers (新地方志) currently available online
- **Yearbooks**: yearbooks on various topics and regions of China, accessible through an interactive map
- **Newsletter**: archive of past issues of this newsletter

**Spotlight: E-books & E-Journals**

The category **E-Books & E-Journals** gives access to a collection of important e-book, e-journal as well as e-paper resources available for free online or via HEIDI or CrossAsia. For ease of use the collection is divided into the subcategories e-journal-collections and e-book-collections. The entries contain descriptions of the respective resources as well as links to a list of contents, if available.

For access to single e-journals we recommend the **EZB (E-Journal Library) East Asia**:

The East Asia Collection of the EZB offers fulltext access to more than 700 journals with relevance to East Asian Studies. The journals are first divided into the categories Chinese Studies, Japanese Studies, East Asian Art History as well as East Asia in general and then further subdivided according to different categories, e.g. history, law or economy.
Recent local additions

A Continuous Revolution
Local Resources -> History
Online companion to the printed edition of "A Continuous Revolution: Making Sense of Cultural Revolution Culture" by Prof. Dr. Barbara Mittler. More information in this newsletter here.

HEIDENC
Local Resources -> Encyclopaedias
HEIDENC is a continuously updated database of "Chinese Encyclopedic Works 1840-1937, their Japanese and Western Models and Sources." More information may be found here.

Recent external additions

A selection of the recent additions to our external resources, with either free or restricted access. Icons behind the items indicate source/access type: free web access ; CrossAsia ; UB Heidelberg

Bibliography of Chin. Buddhism
All Resources -> Religion
Contains entries on Chinese-language Buddhist publications from 1860 to the 1950s. Information has been sourced from print bibliographies, online catalogues, and first-hand bibliographic research.

Chinese Rare Book Catalog
All Resources -> eBooks
This database, created by the Taiwan National Library, provides information about pre-1912 historical Chinese prints and manuscripts of 42 libraries worldwide.

Encyclopedia Database
All Resources -> Encyclopaedias
The ENCYCLOPEDIA DATABASE is a free and open-access database, containing full-text and image material of encyclopedic works mainly from the late 19th and early 20th century in seven languages: English, German, French, Russian, Chinese, Japanese, and Korean. The database currently contains excerpts from 56 encyclopedias, and is continually filled with more digitized source material as well as content markup. It is a strong tool and interactive platform for analysis of migrations of concepts as they reveal their history through encyclopedic works. The Chinese works integrated in this database are originally part of the huge digital collection HEIDENC by Prof. Rudolf G. Wagner.

Chinese Research Perspectives
All Resources -> eBooks
Six thematic volumes (Economy, Education, Environment, Law, Population and Labor, and Society) provide firsthand insights into the discussions of China's top scholars for Western readers.

Mainichi Shinbun
All Resources -> ePapers
Contains the online version of the Japanese newspaper Mainichi Shinbun (1872-today) and Shukan Ekonomisuto (1989-today).

MetPublications
All Resources -> Art
Fulltext access to about 300 art related publications, made available online by the Metropolitan Museum in New York.

Mizue Art Journal
All Resources -> Art
Access to the first 10 issues (1905-06) of the important art journal Mizue, an indispensable and basic material to study modern Japanese art history.

Okinawa Times
All Resources -> ePapers
The database covers articles relating to the fields of politics, economy, society and others published in the Okinawa Times since 1997.

Smart Hanzi DDB Access
All Resources -> Dictionaries
Tool for searching and parsing Chinese words and characters.

Tianyige Museum Collection
All Resources -> History
This collection assembles 370 volumes of Imperial examinations records stored in and published as print editions by the Tianyige Museum.
Other recent developments

New website for the East Asian Library

Since the last issue of this newsletter the new BOA website has finally been launched. There is still room for improvement, so if you have comments or suggestions please contact us at boa@zo.uni-heidelberg.de! Important features to be added include an interactive tool to help you with your search for resources.

Selected features of the new BOA website:

Quick search of our holdings

The easiest way to search our holdings is to simply type some keywords of the title and perhaps the author’s name into the search box on the top right of the BOA webpages, just below the heading “Quick Access” (Schnellzugriffe). Remember to use HEIDENC only for the holdings of the Japanese and the East Asian Art History libraries; for searching the holdings of the Chinese library please switch to the SWB tab first since most of the Chinese holdings are only recorded there.

Catalogues & Research

As the name suggests the “Quick Access” (Schnellzugriffe) menu on the right only contains the most important sources, for easy access. If you are uncertain about where to search, please use the section “Catalogues & Research” (Kataloge und Literatursuche) in the left-hand main menu – only there will you find a complete and annotated list of our resources!

Holidays & Reduced Opening Hours

Do you need to know in advance when the library is going to be closed or the opening hours are going to be restricted due to vacation periods? Please refer to the section “Contact & Opening Hours” (Kontakt & Öffnungszeiten), where you can find an extra link to our “Holidays & Reduced Opening Hours” (Schließtage & Vorlesungsfreie Zeiten) page.

Want to suggest a book for the library?

You may have already noticed the section “Help & Feedback / Suggest a book” (Hilfe & Feedback / Buchvorschläge). You are welcome to make use of the form to submit your suggestions for new library acquisitions. If you need a certain title for your research project you may immediately place a reservation in the form – you will be notified upon arrival! Although we cannot guarantee that all book wishes will be fulfilled we will certainly give you feedback about our decision.

A Continuous Revolution

This database was conceptualized both as an online companion to the printed edition of “A Continuous Revolution: Making Sense of Cultural Revolution Culture” and as an online database about Cultural Revolution Culture that can be used independently as a “virtual museum.” Just like the book, the database contains an Introduction, Three Parts with 2 chapters each (Part One, Part Two, Part Three) and a Conclusion. In addition to the material found in the book, the database features a large pool of multimedia material (image, sound and video files), metadata and a sophisticated search function. You may also find references and further internal and external links. The multiple search options (author, title, keyword, fulltext, quick search) not only lead the reader to the illustration on the page he or she currently looks at in the printed edition, but also arrange the entire primary source material of the book according to the reader’s needs and interest. Please feel free to leave your feedback at continuousrevolution@zo.uni-heidelberg.de.

HEIDENC

HEIDENC is a continuously updated database of “Chinese Encyclopedic Works 1840-1937, their Japanese and Western Models and Sources.” This collection with an accompanying list of metadata and further information has been started in 1996 and has been greatly expanded since then. HEIDENC now contains information on more than 600 editions of encyclopedic works, and digitized source material of nearly 100 works. It is part of the Digital Resources at the Institute of Chinese Studies.

Curious about the winner of the Nobel prize in Literature 2012?

Curious about the 2012 Nobel Laureate in Literature, Mo Yan? Look what you can find in our library by clicking here or on the picture of Mo Yan on the left.
## Recent library acquisitions

It is possible to access monthly lists of the new acquisitions of the three libraries that constitute the East Asian Library. You can either access these lists directly through [IKO](IKO) or [JA](JA) or visit [www.ub.uni-heidelberg.de/helios/nelInst](www.ub.uni-heidelberg.de/helios/nelInst). You can even opt for receiving email or RSS alerts by clicking on “Meldung neuer titel per Mail/RSS” on one of the pages just mentioned. Below, you may find a short selection of new acquisitions:

### Chinese Studies

<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Description</th>
<th>ISBN</th>
<th>Signature</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>China and Orientalism: Western knowledge production and the P.R.C</strong></td>
<td>Vukovich, Daniel</td>
<td>This work offers an inter-disciplinary analysis of the China field broadly defined. Through extensive analysis, the production of Sinological knowledge is shown to be of a piece with Western global intellectual political culture.</td>
<td>978-0-415-59220-8</td>
<td>DS779.27.V85 2012</td>
</tr>
<tr>
<td><strong>H2O</strong></td>
<td>Delmas-Marie, Mireille; Will, Pierre-Etienne [Editor]</td>
<td>In this rich and inspiring volume, foremost French scholars carefully clarify the process of political and legal change, convincingly showing that these questions cannot be answered without a proper understanding of centuries of Chinese juridical, philosophical, religious and political thought.</td>
<td>978-90-04-17871-7</td>
<td>KNQ120.C45 2012</td>
</tr>
<tr>
<td><strong>Consent of the networked: the worldwide struggle for Internet freedom</strong></td>
<td>MacKinnon, Rebecca</td>
<td>In “Consent of the Networked”, Internet policy specialist Rebecca MacKinnon argues passionately and convincingly that it is time for us to claim respect and protection for our rights and freedoms before they are sold, legislated, programmed and engineered away. As the Arab Spring has shown, it is possible to demand what’s ours. But we must start now - time is running out.</td>
<td>978-0-465-02442-1</td>
<td>HM851.M3327 2012</td>
</tr>
<tr>
<td><strong>Critical Han studies: the history, representation, and identity of China’s majority</strong></td>
<td>Mullaney, Thomas S.</td>
<td>Constituting over ninety per cent of China’s population, Han is not only the largest ethnonational group in that country but also one of the largest categories of human identity in world history. A multidisciplinary group of scholars examine this ambiguous identity, one that shares features with, but cannot be subsumed under, existing notions of ethnicity, culture, race, nationality, and civilization.</td>
<td>978-0-9845909-8-8</td>
<td>DS730.C75 2012</td>
</tr>
<tr>
<td><strong>Cultures of knowledge: technology in Chinese history</strong></td>
<td>Schäfer, Dagmar</td>
<td>The combination of broadly sketched theoretical introductions and detailed core contributions provides an unparalleled insight into pre-modern Chinese history from the Song to early Qing dynasty, revealing Chinese attitudes towards innovation and invention.</td>
<td>978-90-04-21844-4</td>
<td>T27.CS C85 2012</td>
</tr>
<tr>
<td><strong>Traditional China in Asian and world history</strong></td>
<td>Sen, Tanssen; Mair, Victor H.</td>
<td>Part of a series of booklets on key issues in Asian history intended to provide supplementary study guidance and content for Asian studies curricula, this volume on views of traditional China in Asian and world history provides a chronological history of ancient China and examines Chinese history in the context of external trade and political relationships.</td>
<td>978-0-924304-65-1</td>
<td>DS721.S395 2012</td>
</tr>
</tbody>
</table>
Recent library acquisitions (continued)

East Asian Art History

**Comics, Mangas, Graphic Novels**

Arnold, Heinz Ludwig [Hrsg.]


ISBN: 978-3-88377-995-9 | Signature: O 981 I/63

---

**Duihua (对话)**

Xiao, Lu (肖,鲁)

What forces continue to oppress and restrain women artists in contemporary China? Some powerful answers are provided in this fictional memoir of Xiao Lu, who played an important role in the avant-garde cultural scene during the tumultuous early months of 1989.


---

**Eight parts full: a life in the Tokyo art trade**

Sakamoto, Goro

“Eight Parts Full”, a special issue of the art magazine “Impressions” (2011), is the memoir of the Tokyo art dealer Sakamoto Goro. Sakamoto Goro retired in 1978, but he is well known to colleagues in the Asian art trade, and to collectors and museum curators who went to Japan in the 1960s and ’70s.

Signature: O 908 c/13

---

**Modern chinese ink paintings**

Spee, Clarissa

“Modern Chinese Ink Paintings” displays the beauty and skill of Chinese ink paintings through a selection of highlights from the British Museum’s collection. This volume explores how these works reflect the political climates and important events of the times in which they were created. The relationship between modern Chinese painting and the modern Western art scene is also highlighted.

ISBN: 978-0-7141-2470-4 | Signature: O 761 n/2

---

**Shifting Paradigms in East Asian Visual Culture: a Festschrift in Honour of Lothar Ledderose**

Jungmann, Burglind [Hrsg.]

The Festschrift for Lothar Ledderose represents the diversity of themes, methods and findings in East Asian Art History in recent years. The essays address among other themes archaeology, Buddhist art, calligraphy, ceramics and the graphic arts, as well as exhibition and art policy.

Signature: O 608/65

---

**Ainu spirits singing**

Strong, Sarah M.

Nothing has appeared in English on the subject of Ainu oral performance traditions in over thirty years. Sarah Strong’s “Ainu Spirits Singing” breaks this decades-long silence with a nuanced study and English translation of Chiri Yukie’s Ainu Shin’yōshu, the first written transcription of Ainu oral narratives by an ethnic Ainu.

Recent library acquisitions (continued)

**Japanese Studies (continued)**

**Asia for the Asians: China in the lives of five Meiji Japanese**
Harrell, Paula S.
Using a wealth of resources, including diaries, newspaper accounts, and contemporary journals, “Asia for the Asians: China in the Lives of Five Meiji Japanese” dispenses with dominant narratives to explore the Meiji view of China, imagined, real and evolving, through the eyes of five people who actually lived and traveled in China and worked with the Chinese.

**Ein Beben - Elf Perspektiven**
STEAM e.V.

**Imperial Concubines Tale, An**
Rowley, Gillian Gaye
An Imperial Concubine’s Tale tells the true story of an imperial concubine named Nakanoin Nakako, who was embroiled in a sex scandal, banished to a remote island, shipwrecked and stranded for fourteen years and later became a Buddhist nun. Recounting the remarkable story of this resilient woman and her war-torn world, G. G. Rowley investigates aristocratic family archives, village storehouses, and the records of imperial convents.

**Phantastik aus Japan: Eine Exkursion in japanische Anderswelten**
Gebhardt, Lisette [Hrsg.]
This book’s eleven articles deal with the Japanese fantastic in its different varieties: with a focus on different historical stages and traditional genres as well as on modern versions of the Fantastic, for example Science Fiction and Fantasy or demons and horror manga. Premodern examples derive from the comprehensive stock of Japanese mythology and from the Nô theatre.
Signature: PL726.8.G43 P493 2012

**Stage and scream: The Influence of Traditional Japanese Theater, Culture, and Aesthetics on Japan’s Cinema of the Fantastic**
Petty, John
By observing and exploring such cultural artifacts as kabuki, noh, and bunraku - the traditional theatrical forms of Japan - long-standing literary traditions - and deeply embedded philosophical beliefs Japan’s fantastic cinema can be placed in its proper perspective.

You may find an archive of past issues of this newsletter at www.zo.uni-heidelberg.de/sinologie/digital-resources/newsletter_en.html